### **PUBLIC RELATIONS CAMPAIGNS**

## PROPOSAL **BY TIGER AGENCY**

https://ech0063.wixsite.com/tiger-agency





### MEET THE TEAM



### MORGAN GRIGSBY AGENCY DIRECTOR



### BECCA BENNER ACCOUNT COORDINATOR



MOLLY FLANAGAN SOCIAL MEDIA STATEGIST

See page 3





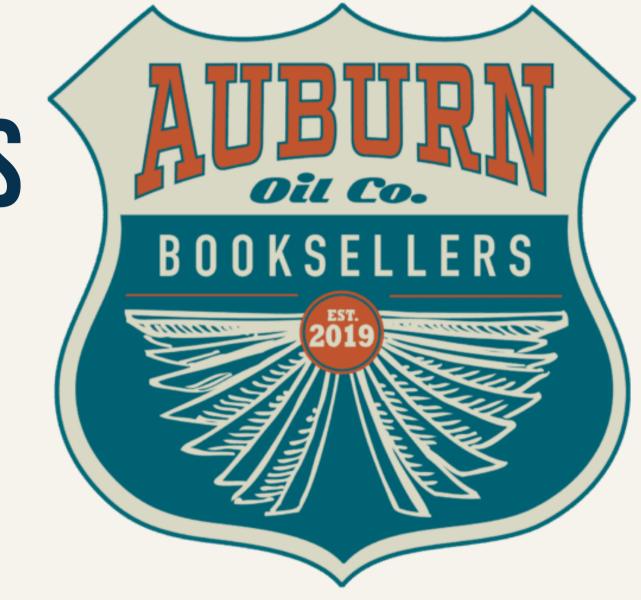
### EMILY HEINEMAN CREATIVE DIRECTOR



### **RYAN JONES** COPY EDITOR

### About AUBURN OIL CO. BOOKSELLERS

- Independent bookstore
- Opened in 2019
- Its goals:
  - $\circ\,$  Increase brand awareness
  - Connect with community via social media and events



## **SWOT ANALYSIS**

### **Internal Strengths:**

- Tradition
- Open to trends
- Small, privately owned
- Located in downtown Auburn
- Financially stable and growing

### **Internal Weaknesses:**

- Limited target audience
- Low social media presence
- Small marketing budget
- Low connection with community

See pages 5-6

## SWOT ANALYSIS

### **External Opportunities:**

- Begin book clubs
- Suggestion books made to order
- Offer student discounts

### **External Threats:**

- Lack of contribution
- Lack of financial contributions
- Competition

See pages 6-8

• Current state

Social Media Network Usage

| Network   | Activity Level     | Type of Activity                    |
|-----------|--------------------|-------------------------------------|
| Facebook  | ~10 posts per week | Updates on book<br>employee highlig |
| Instagram | ~10 posts per week | Updates on book<br>employee highlig |

arrivals and events;

ghts

arrivals and events;

ghts; reposts from followers

### • Performance

### **Engagement Metrics**

| Network   | Metrics                                  |
|-----------|--|
| Facebook  | ~3 likes, 1 share, and 0 comments per pc |
| Instagram | ~60 likes, ~2 comments per post          |

| ost | _    | _ | _ |  |
|-----|------|---|---|--|
|     | <br> |   |   |  |
|     |      |   |   |  |

- Opportunities
  - Be consistent
  - Post different content on different platforms
    - Can use the same idea but take a different approach
  - Use content to persaude traffic
    - Caption: "It's Friday, you deserve a treat! Come in for a \_\_\_\_\_"
    - Don't caption: "It's Friday, you deserve a treat!"





Auburn Oil Co. Booksellers November 23 at 9:50 AM .

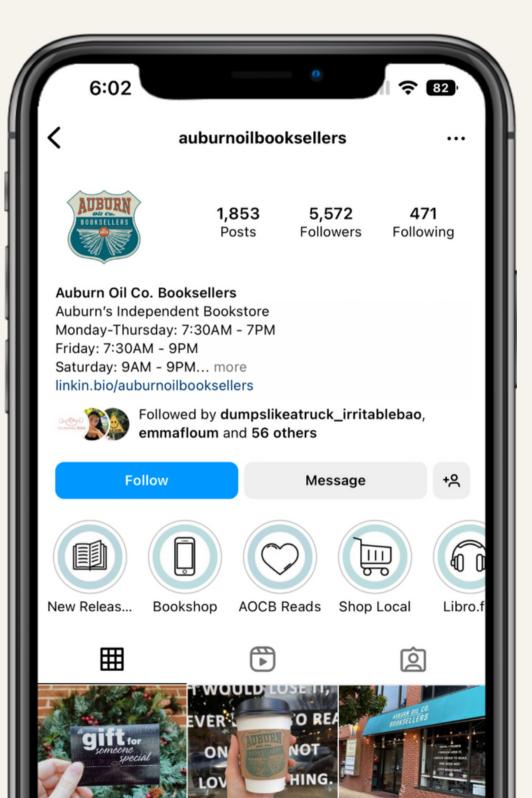
The holidays often mean time with family, and no one captures the highs and lows of family time like David Sedaris. Haven't read him before? We recommend starting with The Best of Me, a compendium of his best stories selected by the author himself.

#auburnoilbooksellers #downtownauburn #readmorebooks #happyholidays



### Sample Facebook post

- Conclusion
  - Social media is vital for small businesses
  - Auburn Oil Co. Booksellers is most active on Facebook and Instagram
  - We recommend creating an account on TikTok



- Problem Statement:
  - Auburn Oil Co. Booksellers must establish a solid social media presence and increase community engagement by hosting store events
- Mission:
  - Unite the community and serve as a gathering place
- Existing Strategies/Activities
  - Auburn Oil Co. Booksellers hosts book clubs, summer reading programs for youth, wine tasting and book pairings, and author meet and greets
  - Facebook account
  - Instagram account



- Recommendations
  - Continue with mailing list to keep community informed about goings-on
  - Stay persistent on existing social media platforms
  - Create a TikTok account



Full Name

**Email Address** 



Join our mailing list!

SUBSCRIBE

Mailing list submission on website

- Secondary Research
  - Social media is crucial is every businesss
  - Spring Wood Marketing says, "publishing online content and establishing a social media presence" serves as a way to communicate, meet consumer needs, and build trust before establishing a direct relationship."
  - Sprout Social states that 55% of consumers first come across a brand via social media • A good social media presence also encourages consumers to act/buy from the brand • "Social media is an effective way to reach new audiences with engaging content," Gina Reno from

  - the Marketing Insider Group said

- Secondary Research
  - "Social media allows marketers to connect and engage potential customers where they are: LinkedIn, Twitter, YouTube, Facebook, Instagram, and even some of the younger platforms like TikTok," PostBeyond.com mentions
  - According to Forbes.com, community involvement or engagement creates a space for the business to promote products and company values and create a positive culture and relationships
  - Auburn Oil Co. Bookseller's second lowest selling product category books, according to Cater
    Communications, Auburn Oil Co.'s previous Public Relations Campaigns representation
  - They should adjust their social media posts to less quantity and more quality is one way to increase engagement and interest

See pages 13-14

- Stakeholders and Publics
  - Auburn University students
  - Southern Union State Community College students
  - City of Auburn residents
  - Auburn Chamber of Commerce
    - Specifically store owners and managers of
      other small businesses in downtown Auburn







- Primary Research
  - Survey via Qualtrics
  - 13-questions regarding book shopping, reading and coffeeshop habits
  - Sample questions:
    - "Do you prefer tangible books (i.e., hardback or paperbacks) or e-book (i.e., Kindle)?"
    - "What is discouraging you from shopping local?"
    - "What is your favorite aspect of shopping local?"



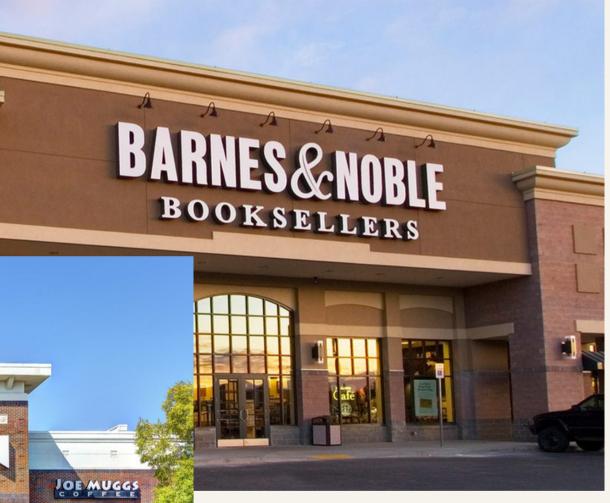
- Primary Research
  - Key Findings
    - Il% of respondents read on an e-reader
    - 88% of respondents read a tangible book
    - 56% of respondents enjoy to shop small to invets in the community
    - 59% of respondents dislike shoping small because it is expensive

- Relevant Issue
  - Competition









• Goals and Objectives:

1. Create a TikTok account

- Generate 1,000 followers within two months
- Post three "Book Tok" videos daily
- 2. Hold a book fair-style "Monthly Bestsellers" event
  - Increase sales by 5% by end of December 2022
  - Increase event traffic by 20% by end of December 2022

- Target Audience
  - Auburn Students
  - Local Book Lovers



Auburn University students

- Execution
  - Establish a strong BookTok presence
  - Strategies
    - Create account
    - Promote account on other platforms and through word-of-mouth marketing
  - Tactics
    - Follow BookTok TikTokers
    - Make a TikTok about popular books from the month prior



See page 18

BookTok

|   |        | Measurement   |   |  |  |  |  |  |
|---|--------|---|---|--|--|--|--|--|
| Tactic  | PESO   | Exposure  | Engagement                                    | Influence  | Action   |  |  |  |
| Pay for TikTok to boost videos                                | Paid   | Video reach   | Likes, comments,<br>shares, reposts,<br>duets | Video duets,<br>comments, profile<br>clicks                                    | Boost TikTok videos<br>with TikTok Promote                           |  |  |  |
| BookTok content creators duet videos<br>comment on videos     | Earned | Reach of the<br>partnered creator's<br>stitched video,<br>compare the reach<br>of the orginal<br>unstitched video<br>with the average<br>reach of other<br>videos | Likes, comments,<br>shares, reposts,<br>duets | Profile clicks from<br>the stitched video                                      | Partener and<br>interact with<br>popular BookTok<br>content creators |  |  |  |
| Post BookTok trend-inspired videos                            | Shared | Video reach   | Likes, comments,<br>shares, reposts,<br>duets | Video duets,<br>comments,<br>mentions of TikTok<br>in store, profile<br>clicks | Post BookTok video<br>trends   |  |  |  |
| Plug the social media accounts on<br>auburnoilbooksellers.com | Owned  | Website views   | Website clicks                                | Follows from<br>website  | Create a social<br>media focused<br>subpage                          |  |  |  |

- Execution
  - Hold a book fair-style "Monthly Bestsellers"
    - event
  - Strategies
    - Utilize earned media
    - Launch social media campaign
  - Tactics
    - Send out press release to outlets
    - Contact other local businesses to sponsor, promote and/or participate in the event





|  |        | Measurement  |  |   |  |  |  |  |  |
|--|--------|--|--|---|--|--|--|--|--|
| Tactic   | PESO   | Exposure   | Engagement   | Influence   | Action   |  |  |  |  |
| Facebook Ads                                     | Paid   | Advertisement reach                                  | Ad clicks and shares   | Website or profile<br>clicks  | Pay for a Facebook<br>Ad that targets<br>Facebook groups for<br>book lovers  |  |  |  |  |
| Press releases                                   | Earned | Number of media<br>outlets the release is<br>sent to | Amount of stories or<br>posts shared about<br>the event,<br>comments and likes<br>from viewers on<br>social media<br>platforms | likes, comments and<br>shares on media<br>outlet websites and<br>social media,<br>conversation about<br>the stories | Create press<br>releases for the<br>event and share<br>them with local<br>media outlets                                  |  |  |  |  |
| Social media campaign                            | Shared | Post reach   | Likes, general<br>comments, shares,<br>reposts   | Saves, shares,<br>outside posts about<br>the events,<br>comments that<br>express interest                           | Launch a social<br>media campaign to<br>generate<br>conversation about<br>the event                                      |  |  |  |  |
| Promote the event on<br>auburnoilbooksellers.com | Owned  | Home page views,<br>event page views                 | Banner clicks, page<br>clicks  | Website RSVPs,<br>comments or posts<br>about the event  | Have a home page<br>banner on the<br>website advertising<br>the event, update<br>website to include<br>event information |  |  |  |  |

• 4-6 months prior to the event

| Objective  | Done | Person          | Time        | Due     |
|--|------|-----------------|-------------|---------|
| Establish event goals                                    |      | Whole team      | One hour    | Aug. 13 |
| Select the date  |      | Team and client | 30 min      | Aug. 15 |
| Get cost estimates                                       |      | Morgan Grigsby  | One hour    | Aug. 13 |
| Identify and contact sponsors/partners                   |      | Becca Benner    | Three hours | Aug. 13 |
| Determine if event<br>registration software is<br>needed |      | Molly Flanagan  | 30 min      | Aug. 13 |
| Determine if event<br>management software is<br>needed   |      | Molly Flanagan  | 30 min      | Aug. 13 |
| Release early-bird tickets                               |      | Molly Flanagan  | 5 min       | Aug. 30 |

• 3-4 months prior to the event

| Objective   | Done | Person     | Time      | Due     |
|---|------|------------|-----------|---------|
| Build out required<br>documents<br>for your team  |      | Ryan Jones | Two hours | Oct. 15 |
| Speaker liaison<br>Finalize presentation<br>Get bio information, photo<br>Travel & accommodation<br>arrangements<br>Have contracts signed if<br>appropriate<br>Ask speakers to start<br>promoting and<br>sharing it with their<br>network |      | Ryan Jones | Two hours | Oct. 15 |

See pages 20-22

### • 3-4 months prior to the event

|  | <br>           |             | ,       | ı H   | <br>                              |            |         |
|--|----------------|-------------|---------|---|-----------------------------------|------------|---------|
| Determine registration<br>fees<br>Set up and enable online<br>registration<br>Finalize sponsor levels<br>and amounts<br>Identify items to be<br>underwritten and<br>accounting tracking details  | Molly Flanagan | 30 min      | Oct. 15 | Develop draft program<br>Create draft event script<br>Develop publicity pieces<br>Request logos from<br>corporate sponsors for<br>online and printed<br>materials<br>Develop and produce<br>invitations, programs,<br>posters, tickets, etc.<br>Develop media list &<br>prepare News Release,<br>Media Advisory,  | Emily Heineman/<br>Molly Flanagan | Five hours | Oct. 15 |
| Determine and arrange all<br>details re menu,<br>A/V equipment,<br>registration set-up,<br>parking,<br>signage, etc.<br>Review security<br>needs/plan for the event<br>with venue manager<br>Investigate need for any<br>special permits,<br>licenses, insurance, etc.<br>Assess accessibility<br>requirements and<br>communicate to staff | Becca Benner   | Three hours | Oct. 15 | Backgrounder and all<br>media kit materials<br>Enable/create email event<br>notifications<br>Create a Facebook event<br>page<br>Develop a promo video<br>and post<br>on YouTube and your<br>Facebook page<br>Register your event on a<br>variety<br>of online<br>event calendars<br>Create some buzz on your<br>blog<br>or member forums<br>Determine VIPs and create<br>invitation &<br>tracking document<br>Order any desired event<br>swag |                                   |            |         |

See pages 20-22

### • 1-2 months prior to the event

| Objective<br>Send reminders to your<br>contact list<br>registration and<br>participation   | Done | Person<br>Becca Benner | Time<br>One hour | Due<br>Dec. 1 | Continue executing on<br>your publicity plan<br>Release press<br>announcements about<br>keynote speakers,Ryan Jones2 hourDec. 1   |
|--|------|------------------------|------------------|---------------|---|
| Reach out again to<br>presenters/speakers<br>regarding<br>Confirming travel and<br>accommodation details<br>Request copy of speeches<br>and/or.<br>presentations |      | Becca Benner           | Two hours        | Dec. 1        | celebrities, VIPs<br>attending, honourees, etc.Emily HeinemanTwo hoursPost your initial event<br>news release on your<br>website and circulate to all<br>partners,Emily HeinemanTwo hours |
| Sponsorship finalization<br>Follow up to confirm<br>sponsorships and<br>underwriting<br>Get any promotional  |      | Ryan Jones             | Two hours        | Dec. 1        | affiliated organizations,<br>etc.<br>Post more details about<br>your event<br>on social media   |
| materials you'll be<br>sharing at the event<br>Ask sponsors to share<br>event on their<br>promotional channels   |      |                        |                  |               | Close early-bird ticketsMolly Flanagan5 minDec. 1Finalize and proofread<br>printed materialsRyan JonesOne hourDec. 1  |

See pages 22-23



### • 1 week prior to the event

| Objective  | Done | Person         | Time       | Due     | Provide final registration<br>numbers to caterer                                      | Becca Benner   | One hour | Jan. 20 |
|--|------|----------------|------------|---------|---|----------------|----------|---------|
| Have all committee chairs<br>meet and<br>confirm all details against<br>Master Plan                                    |      | Morgan Grigsby | One hour   | Jan. 20 | Make print and online<br>copies of any<br>speeches, videos and<br>presentations       | Emily Heineman | 30 min   | Jan. 20 |
| Finalize event script<br>Ensure it includes<br>wheelchair-accessible<br>areas and has clear paths<br>through the venue |      | Ryan Jones     | Two hours  | Jan. 20 | Do a final registration<br>check, including<br>name badges &<br>registration list     | Becca Benner   | One hour | Jan. 20 |
| Brief any/all hosts,<br>greeters, volunteers<br>about their event duties<br>and timelines                              |      | Becca Benner   | Four hours | Jan. 20 | Determine photo op and<br>interview<br>opportunities with any<br>presenters and VIPs. | Molly Flanagan | 30 min   | Jan. 20 |
| Finalize your seating plan   |      | Emily Heineman | One hour   | Jan. 20 | Confirm details with media attendees  | Molly Flanagan | One hour | Jan. 20 |

See pages 23-24

### • 1 day prior to the event

| <b>Objective</b><br>Have all committee chairs  | Done | Person<br>Becca Benner | Time<br>One hour | Due<br>Jan. 29 | Make print and online<br>copies of any  | Emily Heineman | 30 min   | Jan. 29 |
|--|------|------------------------|------------------|----------------|---|----------------|----------|---------|
| meet and<br>confirm all details against<br>Master Plan   |      |                        |                  |                | speeches, videos and<br>presentations   |                |          |         |
| Finalize event script<br>Ensure it includes<br>wheelchair-accessible<br>areas and has clear paths<br>through the venue |      | Ryan Jones             | One hour         | Jan. 29        | Do a final registration<br>check, including<br>name badges &<br>registration list     | Becca Benner   | 30 min   | Jan. 29 |
| Brief any/all hosts,<br>greeters, volunteers<br>about their event duties<br>and timelines                              |      | Becca Benner           | Two hours        | Jan. 29        | Determine photo op and<br>interview<br>opportunities with any<br>presenters and VIPs. | Molly Flanagan | 30 min   | Jan. 29 |
| Finalize your seating plan   |      | Emily Heineman         | One hour         | Jan. 29        |   |                |          |         |
| Provide final registration<br>numbers to caterer   |      | Becca Benner           | One hour         | Jan. 29        | Confirm details with media attendees  | Molly Flanagan | One hour | Jan. 29 |

See pages 24-25

### • Day of event

| Objective  | Done | Person       | Time       | Due     |
|--|------|--------------|------------|---------|
| Take a few deep breaths<br>— you got this!                                   |      | Whole team   | 5 min      | Jan. 30 |
| Ensure you have copies of all instructions                                   |      | Ryan Jones   | 30 min     | Jan. 30 |
| Check in with each<br>Committee Chair to<br>ensure their team is on<br>track |      | Becca Benner | Two hours  | Jan. 30 |
| Greet new attendees  |      | Becca Benner | Event time | Jan. 30 |

### • Post event

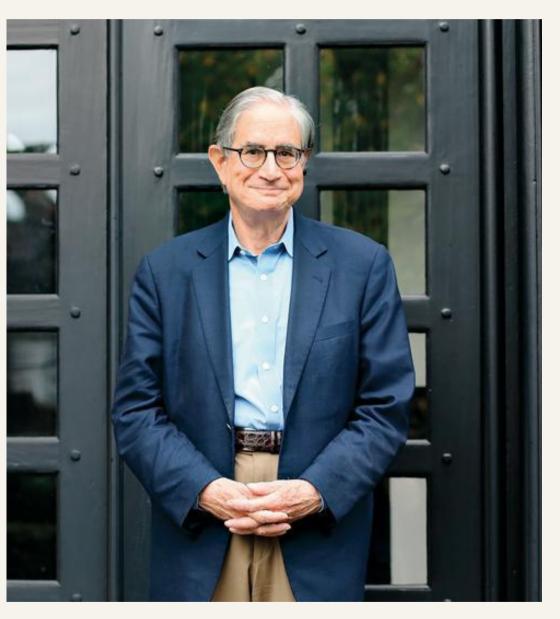
| Objective   | Done | Person         | Time        | Due     |
|---|------|----------------|-------------|---------|
| Ensure nothing was left<br>behind<br>at the venue   |      | Becca Benner   | 15 min      | Jan. 30 |
| Gather all receipts and<br>documentation, final<br>registration data, etc.<br>Update budget   |      | Morgan Grigsby | One hour    | Feb. 2  |
| Send thank-you's and<br>acknowledgement<br>letters to<br>Sponsors<br>Volunteers<br>Speakers/presenters<br>Donors<br>The media   |      | Becca Benner   | Five hours  | Feb. 2  |
| Post-event publicity<br>Send out an email to your<br>subscriber base with<br>highlights from the event<br>Make a publicity reel<br>video<br>Share highlights on social<br>media<br>Update website page to<br>reflect that it's a past event |      | Molly Flanagan | Three hours | Feb. 5  |
| Conduct a post-event<br>survey  |      | Morgan Grigsby | Two hours   | Feb. 9  |
| Reach out to event participants   |      | Becca Benner   | Two hours   | Feb. 9  |
| Conduct a team debrief to learn their thoughts  |      | Morgan Grigsby | One hour    | Feb. 9  |
| Conduct a thorough evaluation of the event  |      | Becca Benner   | Two hours   | Feb. 9  |

See pages 25-26



### AUDIENCE PERSONAS

- Don
  - Age: 73
  - Residence: Auburn, AL
  - Education: P.h.D. in History
  - Occupation: Retired professor/Guest lecturer
  - Martial status: Married with grown children



### AUDIENCE PERSONAS

- Marie
  - Age: 19
  - Residence: Auburn, AL
  - Education: Some college
  - Occupation: Barista/student
  - Martial status: Single



### AUDIENCE PERSONAS

- Jonathon
  - Age: 35
  - Residence: Auburn, AL
  - Education Bachelor's degree
  - Occupation: Accountant
  - Martial status: Married with children





### **RECOMMENDATIONS AND CONCLUSION**

- Auburn Oil Co. Booksellers acts as a coffee shop, bookstore and gathering place for Auburn residents
- Recommendations:
  - Increase social media presence and marketing to engage more with community and increase brand awareness
  - Hold more events, such as book fairs and Page Pairings
  - Create TikTok account

### Promotional Materials: Mock Press Release

Auburn Oil Co. Booksellers Hosts Monthly Book-Fair

AUBURN, Ala. (Nov. 30, 2022) – Auburn Oil Co. Booksellers will host its first-ever "Monthly Bestsellers" social book fair on Jan. 30, 2022.

Auburn Oil Co.'s "Monthly Bestsellers" works to unite Auburn book lovers by bringing back the beloved and nostalgic elementary tradition of book fairs to the community. Held on the last day of each month, Auburn Oil Co. highlights customer recommendations, store bestsellers and recent arrivals. The store's infamous book-themed coffee and pastries will be available for purchase.

"Monthly Bestsellers" will take place at the Auburn Oil Co. storefront, located at 149 East Magnolia Ave. in downtown Auburn, Alabama from 6 p.m. to 9 p.m. The book fair is free and open to the public.

"Monthly Booksellers' is a great way to get out in the Auburn community and meet others with the same interests as you," said store manager Angela Wilhite. "It's very rewarding to have the opportunity to host fellow book lovers and serve as a place to bring people together."

The book fair will also feature an anonymous book-buying process called "Blind Dates." This tradition nullifies the cliche "never judge a book by its cover" mantra by having customers choose a book based on the description without knowing the title or author.

Wilhite and the Auburn Oil Co. Booksellers team hope to continue connecting with the Auburn community and encouraging others to never stop reading.



### Promotional Materials: Mock Pitch

Subject: Auburn Oil Co. and Booksellers unites community members with nostalgic book fair

Hi [name],

Auburn Oil Co. is hosting a monthly book fair-style event in an effort to unite community members and create a network of Auburn booklovers.

"Monthly Bestsellers" takes place on the last day of each month and features customer favorites, store bestsellers and author appearances. The in-store cafe will be open during the book fair, highlighting drinks and pastries from the previous month, inspired by iconic books and authors. Auburn Oil Co. hopes to create a space where community members can spend time together, paying homage to the days where neighbors really got to know one another.

Please let me know if you are interested in learning more about the Auburn Oil Co. mission or would like to speak directly with store manager Angela Wilhite.

Best regards, Becca Benner Tiger Agency | Account Coordinator rlb0064@auburn.edu

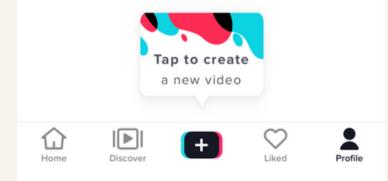


• Promotional Materials: TikTok Account



Create your first video

Your videos will be private and will only show up on this device





### • Content Calendar

| December 2 | 20 | 22 |
|------------|----|----|
|------------|----|----|

|  |  |   |  |  |   | KEY:<br>Paid<br>Earned<br>Shared<br>Owned                                       |  |
|--|--|---|--|--|---|---|--|
| December 2022  |  |   |  |  |   |   |  |
| SUNDAY<br>TikTok account was created in November                                   | MONDAY<br>Post a TikTok about "Cest Books  | TUESDAY   | WEDNESDAY  | THURSDAY<br>Post a TikTok video on "Best Brock | FRIDAY  | SATURDAY  |  |
|  | to Read Over the Holiday Season*   |   |  | to Give as Gifts this Holiday Season*          |   |   |  |
| SUNDAY   | MONDAY   | TUESDAY   | WEDNESDAY  | THURSDAY                                       | FRIDAY  | SATURDAY  |  |
| Develop influencer relations with popular<br>BookTok creators                      |  | Post a TIkTok about Blind Date Books -<br>have an employee pretend to have a<br>storytime video but instead be<br>descirbing a book trend |  |  | Post a Tiktok Blind Date about a book that<br>takes place during Hanukkah |   |  |
| SUNDAY   | MONDAY   | TUESDAY   | WEDNESDAY  | THURSDAY                                       | FRIDAY  | SATURDAY  |  |
| Post a Tiktok about " <u>Best Children's</u><br>Books to Read this Holiday Season" |  |   | Encourage BookTok creators to interact with our videos |  |   | Post a TikTok - "saying if popular books<br>are worth the hype" trend           |  |
|  |  |   |  |  |   |   |  |
| SUNDAY   | MONDAY   | TUESDAY   | WEDNESDAY  | THURSDAY                                       | FRIDAY  | SATURDAY  |  |
|  | Post a TikTok - " <u>books i'd sell</u><br>my soul to med again for the first<br>time" trend |   |  |  | Post a TikTok about " <u>best Halmark movia</u><br>style books" trend     |   |  |
| SUNDAY   | MONDAY   | TUESDAY   | WEDNESDAY  | THURSDAY                                       | FRIDAY  | SATURDAY  |  |
| SCREAT   | monoral  | TO LODAN  | TEDREDDAT  | menseri  | Post a TikTok saying what our employee's top books of 2022                | Post a TikTok asking people to stitch<br>our video with their top books of 2022 |  |
|  |  |   |  |  |   |   |  |
|  |  |   |  |  |   |   |  |



### • Budget

| Projected Subtotal to date:           |      |                            |          |                |
|---------------------------------------|------|----------------------------|----------|----------------|
| CAMPAIGN TYPE                         | QTY  | PROJECTED<br>COST PER UNIT | PROJE    | ected<br>Total |
| Event Costs                           |      |                            |          |                |
| Tables                                | 3    | \$50                       | \$150.00 |                |
| Decorations                           | N/A  | N/A                        | \$150.00 |                |
|                                       |      |                            |          |                |
|                                       |      |                            | SUBTOTAL |                |
| Printing costs (flyers/brochures etc) |      |                            |          |                |
| In-store brochures                    | 300  | <\$1                       | \$50.00  |                |
|                                       |      |                            |          |                |
|                                       |      |                            |          |                |
|                                       |      |                            | SUBTOTAL |                |
| Public Relations                      |      |                            |          |                |
| Events                                | 1    |                            |          |                |
| Sponsorships                          | none |                            | \$-      |                |
| Press Releases                        | 3    | \$0                        | \$0.00   |                |
| Webinars                              | none |                            | \$-      |                |
| Conferences                           | none |                            | \$-      |                |
|                                       |      |                            |          |                |
|                                       |      |                            | SUBTOTAL |                |
| Social Media                          |      |                            |          |                |
| Twitter                               |      |                            | \$-      |                |
| Facebook                              | 1    | \$50                       | \$50     |                |
| Pinterest                             |      |                            | \$-      |                |
| Instagram                             | 1    | \$50                       | \$50     |                |
| LinkedIn                              |      |                            | \$-      |                |
|                                       |      |                            |          |                |
|                                       |      |                            | SUBTOTAL |                |

**Digital (Other)** 



|          | COMMENTS     |
|----------|--------------|
|          |              |
|          |              |
|          |              |
|          |              |
| \$300.00 |              |
|          |              |
|          |              |
|          |              |
|          |              |
| \$50.00  |              |
|          |              |
|          |              |
|          |              |
|          | Unpaid staff |
|          |              |
|          |              |
|          |              |
| \$0.00   |              |
|          |              |
|          |              |
|          | Ads          |
|          | Ads          |
|          | Aus          |
|          |              |
| \$100.00 |              |
| ,        |              |

### • Budget

| Rise.                   | 1 |       | ć                 |        |  |
|-------------------------|---|-------|-------------------|--------|--|
| Blog                    | 1 |       | \$-               |        |  |
| Website                 | 1 | \$150 | \$150.00          |        |  |
| Mobile App              |   |       | \$-               |        |  |
| Mobile Alerts           |   |       | \$-               |        |  |
| Email Newsletter        | 1 |       | \$-               |        |  |
|                         |   |       | SUBTOTAL \$150.00 |        |  |
| Traditional Advertising |   |       |                   |        |  |
| Print                   | 2 | \$50  | \$100.00          |        |  |
| Outdoor                 |   |       | \$-               |        |  |
| Radio                   | 1 | \$50  | \$50.00           |        |  |
| Television              |   |       | \$-               |        |  |
|                         |   |       | \$ -              |        |  |
|                         |   |       | SUBTOTAL \$150.00 |        |  |
| Other                   |   |       |                   |        |  |
|                         |   |       |                   |        |  |
|                         |   |       | \$ -              |        |  |
|                         |   |       | SUBTOTAL          | \$0.00 |  |
|                         |   |       | \$ -              |        |  |
|                         |   |       | \$-               |        |  |
| TOTAL CAMPAIGN BUDGET   |   |       | \$700.00          |        |  |



- Contact List
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• Website

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### **PUBLIC RELATIONS CAMPAIGNS**

# THANK YOU

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